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Finding Aid for the Wynn - Faulkner Poetry Collection (MUM00179)

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Wynn - Faulkner Poetry Collection, Archives and Special Collections, J.D. Williams Library, The University of Mississippi

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Finding Aid for the Wynn - Faulkner Poetry Collection (MUM00179)

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The Wynn - Faulkner Poetry Collection is open for research.

Finding Aid for the Wynn - Faulkner Poetry Collection

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Descriptive Summary

Title:	Wynn - Faulkner Poetry Collection
Dates:	1917-1925, circa 1980
Collector:	Wynn, Douglas C. ; Wynn, Leila Clark
Physical Extent:	4 boxes
Repository:	University of Mississippi. Department of Archives and Special Collections. University, MS 38677, USA
Identification:	MUM00179
Language of Material:	English
Abstract:	48 pages of early poetry written by William Faulkner in addition to materials related to the exhibition of these typescripts.

Administrative Information

Acquisition Information

Donated by Mr. Douglass C. Wynn and Mrs. Leila Clark Wynn.

Processing Information

Additions

No further additions are expected to this collection.

Subject Terms

Faulkner, William, 1897-1962
Faulkner, William, 1897-1962 -- Manuscripts
Poetry

Formats

typescripts
holographs (autographs)
manuscripts (document genre)

Historical Note

All the Wynn - Faulkner poetry typescripts are survivors of a fire which destroyed Phil Stone's house in Oxford, Mississippi on 10 January 1942. The charred pages of Faulkner poetry held in institutional and private collections elsewhere signify a common origin from the Stone house where Faulkner had stored an archive of his poetry.

Scope and Content Note

The Wynn Faulkner Poetry Collection consists of forty-eight pages of early poetry written by William Faulkner, most likely in the years between 1917-1925. What distinguishes this collection is the proportion of unknown, unpublished poems, poem fragments, and variants contained among the forty-eight typescript pages. The largest poetry sequence is the unrecorded Faulkner work entitled "Michael." Other unpublished poems with Faulkner's titles include "New Orleans," "Scaramouch," and "Mary Magdalen."

User Information

Preferred Citation

Wynn - Faulkner Poetry Collection, Archives and Special Collections, J.D. Williams Library, The University of Mississippi

Access Restrictions

The Wynn - Faulkner Poetry Collection is open for research.

User copies are supplied to facilitate preservation of original manuscripts. Access to original manuscripts granted only at the permission of the Head of Archives and Special Collections.

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Related Material

Resources at the University of Mississippi

For a description of the William Faulkner archival collections housed at the University of Mississippi, please view our [William Faulkner Subject Guide](#)

The Wynn family has also donated significant items to the University of Mississippi Libraries. Please view the list of available [Leila and Douglas Wynn Collection items](#)

Arrangement

The poetry is separated into nine groups. The first six groups follow the order established by Judith Sensibar in her editing of the poetry for publication by Gorgas Oak Press. The remaining pieces were excluded from publication because they had been previously published; they are grouped under the headings "Mississippi Poems," "Other Published Pieces," and "Holographic Manuscripts." This inventory lists each page by folder and lists each page by folder and number, as well as by Judith Sensibar's leaf designation where applicable. The title or first line is given, followed by a physical description of the page.

Box 1 consists of original typescripts. Boxes 2-3 include user-copies of the manuscripts.

The following Container List describes the manuscript box, user copies mimic the description.

Box 4 includes materials related to the exhibit of these materials.

Container List

Folder 1.1 Michael Sequence

Page 1	[A] "Michael," typescript: 23 lines visible, 19 complete.
Page 2	[B] [Michael] typescript: "He moves again, to bells of sheep." First line. 26 lines visible, 22 complete.
Page 3	[C] [Michael] typescript: "That here passed something it and I." First line. lines visible and complete.
Page 4	[D] [Michael] typescript: "Michael lifts his ruined face to starlight." First line. 16 lines visible. 15 complete.
Page 5	[E] [Michael] typescript: "The hour comes, on guest of faint confetti." First line. 24 lines visible. 16 complete.
Page 6	[F] [Michael] typescript: "And Michael hears, superbly quiet in his window." First line. 8 lines visible and complete.

- Page 7 [G] [Michael] typescript: "With knives of shadow vainly at them slashing." First line. 4 lines visible and complete.
- Page 8 [H] [Michael] typescript: "Then he and I together, without thought, regarding." First line. 4 lines visible. 24 complete.
- Page 9 [I] [Michael] typescript: "Michael stirs beneath the approaching hour." First line. 26 lines visible. 24 complete.

Folder 1.2 Housman Sequence

- Page 10 [J] "When I rose up with morning." First line. typescript. 16 lines visible. 13 complete. A.N. "Too much Shropshire lad" in Phil Stone's hand.
- Page 11 [K] "And soon am swiftly homing." First line. typescript. 24 lines visible. 20 complete.
- Page 12 [L] "I give the world to love you." First line. typescript. 16 lines visible and complete. One hand correction by Faulkner. A.N. "Poor Shropshire lad" in Phil Stone's hand.
- Page 13 [M] "But Time and tide and changes." First line. typescript. 24 lines visible. 20 complete.
- Page 14 [N] "The blackbird swung in the white rose tree." First line. typescript. 21 lines visible. 18 complete.

Folder 1.3 Swinburne Sequence

- Page 15 [O] "Where shall we seek thee, O beauty? Aloft in the morning." First line. typescript. 24 lines visible, 23 complete.
- Page 16 [P] "Where shall we seek thee? Between the sunrise and dawning." First line. typescript. 8 lines visible and complete. T.S. "William Faulkner" cancelled.
- Page 17 [Q] "In evening, when raucous crows flap blackly." First line. typescript. 18 lines visible. 16 complete.
- Page 18 [R] "Sunset." typescript. 8 lines visible and complete.

Folder 1.4 Light Verse

- Page 19 [S] "Mary Magdalen." typescript. 20 lines visible. 19 complete.
- Page 20 [T] "Scaramouch." typescript. 23 lines visible. 20 complete.
- Page 21 [U] [Scaramouch]. typescript: "Now he was caught between hell and heaven." First line. 16 lines visible and complete.
- Page 22 [V] "The London Mall." typescript. 24 lines visible.
- Page 23 [W] [The London Mall] typescript: "With a Drive on, Jo; and away they go." First line. 8 lines visible and complete.
- Page 24 [X] "When I was young and smooth of cheek." First line. typescript. 21 lines visible. 16 complete.

Folder 1.5 Love Lyrics

- Page 25 [Y] "New Orleans." typescript. 14 lines visible and complete. A.S. "William Faulkner/Oxford/30 October 1924."
- Page 26 [Z] "Queen Sappho." typescript. 16 lines visible and complete. One hand correction. Typed signature "William Faulkner,/ Capri, 1925."
- Page 27 [AA] "Nostalgia." typescript. 16 lines visible and complete. 5 hand correction. Typed signature "William Faulkner,/ Capri, 1925."
- Page 28 [BB] "I knew brief despair." First line. typescript. 16 lines visible and complete,
- Page 29 [CC] "Adolescence." typescript. 11 lines visible and complete.
- Page 30 "November 11th." typescript. 16 lines visible and complete. 5 hand corrections in Faulkner's hand. Typed dedication "In memory of B----, Royal Air Force."

Folder 1.6 Holograph Drafts with Typescript Versions

- Page 31 "The Gallows." typescript. 20 lines visible and complete. A. S. "William Faulkner/Oxford/29 October 1924."

Folder 1.7 Mississippi Poems

- Page 32 "Mississippi Poems." A.M. "Oxford, Mississippi /October, 1924" and "William Fau[lkner]." In Faulkner's hand. A title page.
- Page 33 "I. Shall I recall this tree, when I am old." First line. typescript. 16 lines visible and complete. One hand correction. T.S. "William Faulkner."
- Page 34 "II. Moon of death, moon of bright despair." First line. typescript. 16 lines visible and complete. One hand correction. T.S. "William Faulkner."
- Page 35 "III. Indian Summer." typescript. 14 lines visible and complete.
- Page 36 "IV. Wild Geese." typescript. 16 lines visible and complete. T.S. "William Faulkner."
- Page 37 "V. He furrows the brown earth, doubly sweet." First line. typescript. 16 lines visible and complete.
- Page 38 "Mirror his falling voice as leaf." First line. typescript. 16 lines visible and complete. T.S. "William Faulkner."
- Page 39 "VI. (Holograph) The Poet Goes Blind." typescript. 20 lines visible and complete. One hand correction (Faulkner's hand). A.S. "William Faulkner/Oxford/29 October 1924."
- Page 40 "VII. Mississippi Hills (holograph, not Faulkner's hand) My Epitaph." typescript. 16 lines visible and complete. T.S. "William Faulkner."

Folder 1.8 Other Published Pieces

- Page 41 "The sun lay long upon the hills." First line. typescript. 16 lines visible. 15 complete. [A Green Bough, IX.]
- Page 42 "Beyond the hill to the sun swam downward." First line. typescript. 20 lines visible. 17 complete. [A Green Bough, X.]
- Page 43 "Young Richard, sitting toward town." First line. typescript. 16 lines visible and complete. [A Green Bough, XII.]
- Page 44 "Dying Gladiator." typescript. 20 lines visible. 18 complete. [The Double Dealer, VII (January-February 1925), 85.]

Folder 1.9 Holographic Manuscripts

- Page 45 A.M. [in ink.] Unidentified fragment. "His mother said."
- Page 46 Obverse of #45. A.M. [in pencil.] Unidentified fragment.
- Page 47 A.M. [in ink.] Unidentified fragment.
- Page 48 Obverse of #47. A.M. [in ink.] Unidentified fragment. Charred left page.

Boxes 2-3 User Copies

Box 4 Exhibit Materials

Scope: Includes exhibit cards, essay and posters